



Workshop Information and Student Supply List

Workshop: **Class Title**, with: **instructor's name**

Date: April 6-7, 2017 | *Snow Date:* April 13-14

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Work in a combination of metals to make chain for use in jewelry, and as stand-alone pieces. Explore round, square, and asymmetrical shapes. Learn to cut, twist, weave, hammer, and texture. Learn to silver solder or improve your skills. Explore how to design patterns beyond repeating rings. Discuss clasps and finishing techniques in this fast-paced weekend.

Supply Information:

Your supply fee includes 20, 18, and 16 gauge sterling silver, brass and copper wire, plus basic studio consumables such as sandpaper, solder and flux. In addition, your instructor requests that you bring the following materials:

- Any jewelers pliers that you already own
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy

Additional Material Information:

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available from 4:30-9pm on Saturday. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: a1thompson@umassd.edu

Website: <http://www.umassd.edu/cvpa/faculty/thompsonalan/>

Bio:

Alan Burton Thompson is an Associate Professor of Jewelry/Metals in the Artisanry program at the University of Massachusetts Dartmouth. He is also currently serving as the Artisanry Department Chair. Alan has shown his work nationally and internationally in numerous galleries and exhibitions and has taught many workshops throughout the country. Thompson is the recipient of a Massachusetts Arts Council Individual Fellowship and a National Endowment of the Arts Individual Fellowship. His work appeared on the cover of the Summer 2005 issue of Metalsmith magazine, with an accompanying feature article. He has also been published in American Craft magazine, ARTnews, and Smithsonian Magazine, among other books and publications. He has lectured twice at the Smithsonian's Renwick Gallery of American Craft. He also has work in the permanent collection at the Smithsonian. Additional collections include: The White House, the Racine Museum of Art, and the private collection of actor Robin Williams.