



## **Workshop Information and Student Supply List**

**Workshop:** **Bold & Beautiful: Intro to Impressionist Full Color Painting**, with: **Marcia Wise**

**Date:** April 6-7, 2019

**Snow Date:** April 13-14 2019

**Studio Location:** Drawing/Painting/Printmaking Studio

### Class Description:

Jump into the fun of impressionist-style painting and color exploration! On day one, learn to render objects simply through the use of shape and color values. Discover how to use a palette knife and focus your attention on color and color placement. Build on these lessons on day two to create a small still life painting. Individual attention will be given, as will group discussions and critiques.

### Supply Information:

Your supply fee includes pre-stretched canvas, watercolor paper, acrylic and oil paints, plus use of basic studio consumables, such as shared brushes, palette knives and turpentine.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with such as your own brushes, canvas, board and acrylic or oil paints (optional)
- Colored pencils and charcoal for sketching
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy

### Additional Supply Guidelines:

Although Snow Farm provides a full palette of colors for all students, please help us reduce waste. Remember to preserve your paint or ink at the end of each day (i.e. wrap your palette in saran wrap).

### Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 4:30-9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [mewise498@comcast.net](mailto:mewise498@comcast.net)

Website: <https://marciarwise.com/>

### Artist Bio:

A native of Cape Cod, Massachusetts, I began painting lessons as a shy yet spirited child studying in Provincetown, Ma. with Henry Hensche as well as with visiting impressionist painters to his school. I received formal training at L'Ecole Nationale Superieure Des Beaux Arts in Paris, France; The Art Institute Boston; and Boston University. Some teachers with whom I studied that influenced the development of my work in color and light were Lois Griffel at The Cape Cod School of Art, Wolf Kahn at the Santa Fe Institute of Fine Arts, Janet Fish in NYC.

Early in my career I concentrated on murals and trompe l'oeil painting, working with teenagers creating murals funded by local agencies and grants. I also worked as an art teacher for many years in public and private education. I now work full time in my studio at home and at 450 Harrison Ave., Studio #403, in Boston, MA. I also facilitate "The Bold Palette - Painting Workshops" locally, regionally and now internationally, taking small groups of painters to Tuscany once a year. My work is represented by Fountain Street Gallery, Boston, Ma., and by Gallery 37, Milford, DE. Paintings have been exhibited in many group shows, solo shows, juried shows, in publications, and have received awards and commissions. I love to travel and have lived and worked in parts of Europe, the Middle East, Martha's Vineyard, Ma., Cape Cod, Ma., Sarasota, Fl., Los Angeles, Ca., and Santa Fe, NM. I now live in Norfolk, Massachusetts with my husband, Ed.