



Workshop Information and Student Supply List

Workshop: **Introduction to Stained Glass** with **Emily Bhargava**

Date: April 6-7, 2019

Snow Date: April 13-14, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

In this introductory course, each student will create a unique hanging stained glass panel. Begin by learning to cut glass; then move on to the basics of foiling, creating hanging hardware, and soldering, before designing and building your own piece. While instruction will focus on the basics, you'll have plenty of time to embellish your work to make it reflect your personal vision.

Supply Information:

Your supply fee includes enough glass to create a hanging panel, plus solder, copper wire and foil. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy

Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available from 4:30-9pm on Saturday. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: emily.bhargava@gmail.com

Website: <https://emily.glassandlead.com/>

Bio:

Emily Bhargava has been teaching and leading community art projects for more than 20 years. She often works on the border between art and public health, using art to share health information, to increase community capacity and collaboration, and to increase engagement in building healthy communities. Stained glass is her preferred medium, but she also works in mosaic, fabric and paint. Emily has a long history with Snow Farm's summer program and is pleased to be teaching as part of the year-round programming for the first time this year. Emily enjoys teaching in a relaxed setting, allowing students to experience the medium from the very beginning of class. She encourages exploration and experimentation while guiding students to assure their success.