



## **Workshop Information and Student Supply List**

Workshop: **How to Say I Love You from a Lathe**, with: **Dennis Fuge**

Date: April 6-7, 2019

Snow Date: April 13-14, 2019

Studio Location: Woodworking Studio

### Class Description:

Discover new projects that are not typically produced on a lathe, and learn to make them quickly and easily as gifts or for yourself. A woodturned heart can be used for jewelry, ornaments, decoration, and more; wooden jewelry trees can be useful and beautiful; and name holders and cheese boards make a table setting special. Each of these fast projects can spin off in many directions and will make any woodturner, new or experienced, look impressive!

### Supply Information:

Your supply fee includes a variety of maple, ash and cherry wood. In addition, your instructor suggests the following materials:

- Any favorite woodworking tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting dusty or messy.

### Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Woodworking Studio:

Open studio is available from 4:30-9pm on Saturday. Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors for the night.

Instructor Info:

Email: fugeswildwoods@gmail.com

Website: <http://www.timeforyou.net/>

**Bio:**

Dennis Fuge is a self-taught wood turner from Erwinna, PA, who has been turning for 45 years. Dennis was President of the New Jersey Woodturners Association and has demonstrated at events up and down the east coast. He has traveled to South Africa, Hong Kong and around the USA. In recent years, Dennis attended the Arrowmont School of Art and studied with Dave Register in the UK. Dennis turns a wide variety of items, but his main focus is on deep hollow vessels, platters and artistic pieces. A lot of his work focuses on what nature has already started; he allows the wood together with its flaws and faults to determine what the finished item will look like. Some of his work will use wood as a canvas to be embellished using color, mixed media and carving. Many of the woods he works with are from the Northeast and what he calls "road kill" or rescue timber.