



Workshop Information and Student Supply List

Workshop: The Fabulous 5 - Imagery on Stained Glass with Joseph Cavalieri

Date: August 11-17, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Learn five techniques for adding imagery to stained glass using kiln-fired enamel paints: painting, pen-and-ink drawing, air-brushing with an atomizer, silk-screen printing with screens Joseph will bring, and sandblasting. No need to be an accomplished painter, class will trace existing images. On the last day, solder your sections together to make fabulous stained glass works! Joseph will also share tips for lighting, framing and marketing your work. All levels.

Supply Information:

Your supply fee includes enamel paints, silk-screening materials, glass to complete projects demonstrated in class, plus basic studio consumables such as solder, flux, and patina.

In addition, your instructor requests that you bring and consider the following:

- Please look back at work you have made in the past that you are proud of, or forward to a theme that you like to work on in the future. Please bring a bunch of xeroxed (about 5x5 inches in black & white on paper) images that relate to that subject
 - *As an example if you have done drawings of birds in the past, bring those drawings and some copies of historic engravings of birds, as well as photos of birds you find on the internet*
- Any of your favorite paint brushes
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

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Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: cavaglass@gmail.com

Website: <http://www.cavaglass.com/>

Bio:

Joseph Cavalieri is excited to be returning to teach a second time at Snow Farm. Joseph is an award winning native New York artist and educator. His work can be seen in the permanent collection of the Museum of Arts and Design, the Italian American Museum, the Leslie-Lohman Museum, and the Stax Museum. He has produced private and public art commissions including a MTA Arts for Transit public art installation at the Philipse Manor Train Station in Westchester, New York. His work has been collected by Morgan Spurlock, and two Simpson's writers. Cavalieri's aim is to merge contemporary imagery with the time-honored processes of painted stained glass, a material with a powerful spiritual history. He incorporates contemporary colors and design and often adds humor. His technique was originally created by Medieval stained glass artists, and used enamel paints which were made of ground glass, metals and pigment. These paints were applied to the glass surface then kiln fired at a temperature of 1300 degrees Fahrenheit (700 degrees Celsius). Once cooled, the glass was soldered together. Cavalieri updates this historic process by incorporating silk screening and airbrushing techniques, along with hand painting. His finished art is set into wall hung light boxes with internal LED lighting. The LED lights use little electricity, and come with a 46 inch long electrical cord with a small transformer that plugs into a standard US outlet.