

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: The Cutting Edge: Laser Cutting for Jewelry, Kelly Jean Conroy

Date: August 11-17, 2019

Studio Location: Jewelry and Metalsmithing Studio

### Workshop Description:

Bring the latest technology to traditional jewelry making! Using nature as inspiration, learn the basics of the computer aspect of a laser cutter to make intricate paper templates for stencils and roller printing. Use a variety of natural and non-traditional materials, including wood, leather, acrylic and what you can find in the woods around Snow Farm to make jewelry from these component pieces.

### Supply Information:

Your workshop includes a kit that will be provided by the instructor, including draft board, maple hardwood, basswood plywood, black, clear and white acrylic sheet, medium natural leather. **Please bring a check for \$70 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- Any of your own metal sheet or wire that you would like to work with
- Any materials such as paper, felt, leather and cardboard that you would like to work with
- Googling a list of laser friendly materials might help inspire
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire: No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.

Instructor Info: Email: [kelly.conroy@gmail.com](mailto:kelly.conroy@gmail.com) | Website: [www.kellyjeanconroy.com](http://www.kellyjeanconroy.com)

Bio: Kelly Jean Conroy was born in 1983, in Sheboygan, Wisconsin. Growing up in New England and being raised by an artist mother who emphasized making and painting, eventually led her to attaining her BFA from Syracuse University in art education and painting. She completed her MFA in Jewelry Metals from the University of Massachusetts Dartmouth in 2013. She is currently teaching metalsmithing at Lincoln Sudbury Regional High School, and metalsmithing courses at Massachusetts College of Art and Metalwerx. Her work focuses on life cycles in nature within a jewelry format. Her specialties are enameling, working with natural materials: carving bone, piercing mother of pearl, laser cutting, and casting.