



Workshop Information and Student Supply List

Workshop: Souvenirs for the Soul: Artist's Books as Containers with Sandra Fernandez

Date: August 11-17, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

People tend to collect small objects, writings, photographs, and tokens for many reasons. In this workshop, create an Artist's Book as a repository for a cherished object(s). Demonstrations and discussions will center on the development of a narrative, the use of mixed media (printmaking, painting, drawing, sculpture, and bookmaking), and ways of transferring information to make a meaningful book.

Supply Information:

Your supply fee includes a variety of paper including Masa rice, canson colored, rives BFK and arches, intaglio and relief inks, linen thread, colorless blender markers, plus basic studio consumables such as gum arabic and x-acto blades. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Sewing needles and embroidery thread (any colors)
- A sketchbook or notebook, mechanical pencil
- Found materials, personal objects related to the class topic (photographs, letters, cards, memorabilia, special objects, decorative papers)
- Your favorite artist medium such as colored pencils, graphite, charcoal, oil paints, acrylic paints, watercolors, jewelry tools, any other 3D media like beads or yarn
- For printmaking bring linoleum or wood plates that you have
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: sebandos@yahoo.com | Website: www.sandrafernandez.info or instagram @sfernandezart

Bio: Sandra C. Fernández is a mixed media artist that works with printmaking, photography, book arts, soft sculpture and installation to create 2D and 3D works that explore concepts of cultural heritage, gender and immigration. She was born in NY, grew up in Quito-Ecuador and returned to the United States as a young adult. She has taught over 23 years at different universities across the United States; has had numerous individual and collective exhibitions nationally all over the United States and internationally in Mexico, Italy, Ecuador, Canada, Argentina, Palestine, Egypt, United Arab Emirates, Spain, Japan, and Indonesia; has won many grants and awards including The New York Foundation for the Arts. Her works are represented in collections such as the Smithsonian American Art Museum; the Kohler Art Library Artist's Books Collection, Madison, WI; the Mexic-Arte Museum in Austin, TX; the El Museo de la Casa de la Cultura Ecuatoriana in Quito Ecuador and the Biblioteque Nationale in Paris to name a few. Her work has been published and reviewed extensively. She currently lives and maintains her studio practice in New Jersey.