



Workshop Information and Student Supply List

Workshop: Summer Nights Glass Intensive: Optic Molds with Jesse Rasid

Date: August 11-17, 2019

Studio Location: Hot Shop - Glassblowing Studio

Class Description:

Intermediate glassblowers - spend five cool nights at Snow Farm blowing glass, refining your fundamentals, and learning everything optic mold. From powder twist and color application to exterior surface textures, explore one of the most versatile tools in the shop. Learn to blow hotter and thinner than you've ever thought possible with the cleanest designs you've ever made! *Runs five consecutive evenings 5pm-10pm M-F. No open studio. Spend your days relaxing, exploring the Pioneer Valley, or at your day job.

Supply Information:

Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use crystallica as our standard glass. In addition, your instructor requests that you bring the following materials:

- Your own glass tools, if you have them (optional)
- A hooded sweatshirt
- Clear safety glasses or light sunglasses (non polarized)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil

Important Safety Guidelines for the Glassblowing Studio:

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Dark sunglasses or clip-ons (UV protection) - make sure they're not so dark that you can't see through them indoors
- Pair of comfortable work gloves
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines: Please note: this workshop is held in the evenings and does not include open studio time.

Instructor Info:

Email: uppercutglass@gmail.com

Website: www.nocaglassschool.com

Bio:

Jesse, a graduate of Massachusetts College of Art and Design, began blowing glass in 1992 and founded NOCA Glass School in 2006. He began as an apprentice to Josh Simpson and worked in a variety of glass shops and production glass factories until he began attending MassArt in 1999. After graduating in 2003 Jesse worked for Marco Weiner, Andy Magdanz and other glassblowers in New England. Seeing a void of good technical instruction Jesse began the NOCA Glass School in 2006. Jesse also holds the distinction of being a Golden Gloves boxer.