



Workshop Information and Student Supply List

Workshop: Papermaking, Cyanotype, Casting with May Babcock

Date: August 1-4, 2019

Studio Location: Farmhouse Studio / Fibers

Class Description:

Celebrate natural forms and fibers by handmaking big and small papers from seaweed, pondweed, and traditional fibers with Nepalese and Western styles. Then, 'print' plant forms and foraged materials with cyanotype—a simple, beautiful, alternative photographic process resulting in cyan-blue images. Also, work with found objects to create castings and dipped paper sculptures. Build a supply of unique handmade papers or realize your art in pulp. Beginners welcome!

Supply Information:

Your supply fee includes use of dip moulds and deckles, Nepalese moulds and silkscreens, seaweed and pondweed fibers, couching felts, pellons and boards, cyanotype liquid, cotton lintners, arrowroot starch (and so on), plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- A box, and minimum of 9" x 10" of cardboard, plastic, scrap paper sheets (newspapers work well), and painter's tape to create take-home packs for wet and/or dry papers and sculptures
- Ziplock bags or a plastic container (2-4 cup), a yogurt or ricotta cheese cup size
- Pressed plants, natural items or flat objects for laminating and embedding into flat sheets, and for cyanotype photograms
- Dimensional low relief objects, natural or otherwise, for 3D casting and relief casting
- String, threads, and/or wire if you wish to work with dipping into paper pulp to create sculptural forms
- Inclusions as paper additives (dried flowers, confetti, lavender buds) (optional)
- Papermaking is a wet process, you may want to bring waterproof shoes and a plastic apron
- Students with sensitive hands should bring nitrile/latex/rubber gloves and gardening gloves (Snow Farm does have a limited supply on hand)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)

Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: may.babcock@gmail.com

Website: <http://maybabcock.com>

Bio:

May Babcock is an interdisciplinary artist based in Providence, Rhode Island. Her studio techniques combine hand papermaking, printmaking, sculpture, alternative process photography, and book-arts techniques, creating artwork that addresses contemporary landscapes. She gathers sketches and materials from each site to create innovative installations, public art, and works of paper.

She graduated summa cum laude from the University of Connecticut with a Bachelor of Fine Arts in painting and printmaking in 2008. Directly after, she joined the graduate printmaking program at the Louisiana State University in Baton Rouge, earning her Masters of Fine Arts degree in 2011.

Babcock exhibits nationally and internationally, and most recently has shown at The National Taiwan Craft Research and Development Institute, RISD Museum of Art, and The Center for Book Arts. She has taught courses in printmaking, papermaking, drawing, and two-dimensional design across the country, including Rhode Island School of Design, Pyramid Atlantic Art Center, and Women's Studio Workshop. Recently, Babcock was awarded a RISCA Artist Grant, the PVDfest Public Art commission, unLOCK Public Art Installation, the Brown University Arts Initiative Annual Mural grant, and artist residencies with the Absaroka-Beartooth Wilderness Foundation and the Guadalupe Mountains National Park. Additionally, she is the founder of Paperslurry.com, a blog dedicated to promoting the art and craft of hand papermaking. She currently serves on the Board of Directors for Hand Papermaking Magazine.