

snow farm

THE NEW ENGLAND CRAFT PROGRAM

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Workshop Info and Student Supply List: Flameworking: Create with Glass & More, Jenine Bressner

Date: August 1-4, 2019

Studio Location: Flameworking Studio

Class Description: Glass is much more than the rigid material we see and use in everyday life. Using a stationary torch, learn how to melt glass and discover its magic while molten. Work on mandrels, wire, and punties to make beads, pendants, glass chains and more. Explore how composing larger pieces from small elements creates texture and movement. Incorporate non-glass materials to make your pieces highly original. All levels.

Supply Information: Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.** PRICING GUIDELINES:

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)
- Fabrics, found objects, or other materials you'd like to combine with glass in jewelry
- Any jewelry pliers you like using
- Any copper, stainless steel, or niobium wire in whatever gauges you might have

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures.

Continued.

Instructor Info:

Email: pickupmyglasseye@yahoo.com

Website: <http://www.jenine.net/>

Bio:

Jenine Bressner's work primarily focuses on sculpting glass with torches, and laser cutting textiles. Color, she believes, is the easiest and most accessible way to make life more interesting and beautiful. The quickest way to try to communicate with other people is by adorning ourselves with cultural signifiers. Teaching and sharing are necessary to help build the world in which she'd like to live, and she look forward to learning from her students!