



## **Workshop Information and Student Supply List**

**Workshop: Wire Weaving in Jewelry Design with Kaska Firor**

**Date: August 1-4, 2019**

**Studio Location: Jewelry and Metalsmithing Studio**

### **Workshop Description:**

Learn the ancient art of wire weaving while creating several beautiful pieces of jewelry. To learn the fundamental techniques, start with two projects directed by Kaska. Then, work at your own pace to complete two to four more designs of your own creation. Class content will include an overview of tools and supplies, wire types and uses, design processes, construction methods, and weave-pattern variations.

### **Supply Information:**

Your workshop includes a kit that will be provided by the instructor, including color step by step instructions, copper wire in several gauges, beads and stones necessary to complete the two initial projects, and practice wire. **Please bring a check for \$65 made out to your instructor, to be collected at the first class meeting (upgrade to silver will be available for an additional fee).**

In addition, your instructor requests that you bring the following materials:

- Flush wire cutters, chain nose, round nose and flat nose pliers (all pliers with smooth, non-serrated jaws)
- Vinyl jaw pliers, needle tool, ruler, permanent marker, painter's masking tape (¾" or 1" wide best)
- Magnification, task light and work mat
- Any of your own favorite wire working tools
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### **Additional Material Information:**

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

### **Important Safety Guidelines for the Jewelry and Metalsmithing Studio:**

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

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### Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [kaska@designsbykaska.com](mailto:kaska@designsbykaska.com)

Website: [www.designsbykaska.com](http://www.designsbykaska.com) and [www.facebook.com/designsbykaska](http://www.facebook.com/designsbykaska)

### Bio:

Kaska Firor has been working with wire for the past 17 years. She is a recipient of many awards for her intricately woven jewelry. Kaska's work has been published in several books and trade magazines such as Art Jewelry, Step-By-Step Wire and Bead Style. Her book, Freeform Wire Woven Jewelry, was released in November 2013. She is currently working on her second book that will be co-authored by her daughter, Kat Colque. Kaska believes that teaching is an essential part of art making experience. She travels throughout the US teaching workshops at national shows, jewelry and bead societies, and jewelry schools.