



Workshop Information and Student Supply List

Workshop: The Art of Shoemaking with Molly Grant

Date: August 1-4, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Using original tin patterns from the Cordwainer Shop of the 1920's, learn about basic pattern making and create a pair of shoes made to your exact foot measurement. Choose from an array of fine leathers and follow the process of cutting the leather, lacing the uppers together and hand lacing the soles to the uppers. Cordwainer shoes are unique in the world of shoemaking and your final product will leave you amazed and proud.

Supply Information:

Your workshop includes a kit that will be provided by the instructor, including soles that are punched and ready, 1 pair of counters, kangaroo lacing, lining, leather for uppers, glue/thinners, and prepped heels. **Please bring a check for \$220 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: info@cordwainershop.com

Website: <http://www.cordwainershop.com/>

Bio:

Molly Grant began leatherworking in her early 20's, first by working on her own and then by apprenticing at the Black Swan Leather shop in Portsmouth, NH, where she learned the basic skills of traditional leatherworking. Molly first saw Cordwainer Shoes when she was ten years old at the League of New Hampshire Craftsmen's Fair, known nationally as the oldest craft fair in the nation. She became a juried member in 1989, and participated by showing her line of handbags. There, she had the opportunity to meet Paul Mathews, owner of the Cordwainer Shop. Within a few months' time Molly was traveling to craft shows nationally with Paul and learning the Cordwainer art. Molly still makes handbags, but the main business is footwear and teaching shoemaking workshops at the shop and at craft schools across the country.