



Workshop Information and Student Supply List

Workshop: Adventures in Welding I with James Kitchen

Date: August 1-4, 2019

Studio Location: Welding Barn

Class Description:

This is a rare opportunity to spend 4 days with beloved welding instructor James Kitchen. Learn the basics of welding (MIG and arc welding, the plasma cutter, oxy/acetylene torch) combined with James' expert guidance in designing with found metal objects. Bicycle parts, old tools, metal scrap, and utensils will find new life, and you will go home with a collection of new art for your home and garden or for your the luckiest friends on your gift list.

Supply Information:

Your supply fee covers the use of basic supplies - welding wire, sheet and basic rod, angle, and tube, and other consumables associated with the welding studio.

While Snow Farm has a scrap pile with all sorts of old metal objects, James strongly encourages participants to bring found objects to incorporate into their sculptures if possible. Things such as old farm tools, equipment, auto parts, hand tools, odd kitchen tools, gardening tools, etc. are perfect. In addition, you may wish to bring a Denim or cotton apron. Snow Farm cotton aprons are for sale.

Important Safety Guidelines for the Welding Barn:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton is best.
- NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Water bottle to stay hydrated
- Pair of comfortable work gloves
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines for the Welding Studio:

Instructors in welding will outline safety guidelines for students who are staying to work during open studio.

The **use of power tools, equipment, and welders will be limited** and is at the discretion of your instructor.

Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30 pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

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Bio:

James Kitchen has been welding scrap metal for the past eight years at his home and studio in Chesterfield, Massachusetts. He continues to gain recognition in the world of fine arts and is eager for the day when he will be able to create his intriguing sculptures on a full time basis. He first showed his creations in 2001 at the William Cullen Bryant Art Fair and won Best of Show for the quality of his work and innovative display. Since then he has displayed his art in other local fairs, museums, and art guild shows in the Western Massachusetts area. He also shows work at L'Attitude Gallery on Newbury Street in Boston, Massachusetts.