

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road • Williamsburg, Massachusetts • 413-268-3101 • snowfarm.org



Workshop Information and Student Supply List: Kiln Glass: Bowls, Plates & Jewelry with Paula Kochanek

Date: August 1-4, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Learn to cut and design with cold glass, then use the heat of the kiln to achieve vibrant and original glass designs in functional and decorative pieces. Full fuse, tack fuse, slumping, frits, and pattern bars are among the techniques you'll try. Step-by-step instruction makes this an accessible technique with stunning results. Take home a beautiful addition to your table or jewelry box.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class. Students are each allocated enough glass to complete projects demonstrated during the workshop. Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class. In addition, your instructor requests that you bring the following materials:

- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)
- N95 dust mask
- If bringing glass ONLY COE 90
- Your own tools, if you have them - Glass cutter, Grozers (glass pliers), etc. (optional)
- Inexpensive leather gloves
- Dishwashing gloves
- Black Sharpie
- Ear wires (findings)
- Silver wire 18 gauge dead soft round
- Silver wire 16 gauge dead soft ½ round
- Wire can be purchased at <https://www.riogrande.com/>

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: glassillus@aol.com

Website: www.kochanekglass.com

Bio:

Paula Williams Kochanek is one of the owners of Five Crows Gallery and Handcrafted Gifts located in Natick, Ma a local artist from North Dartmouth MA. After working on a commercial art degree from Vesper George School of Art, Paula started working in stained glass back in the early 80's. In the early 90's she started to fuse glass, now she has added lampworking and has started to understand furnace glass.

She lived Australia and England for a short time. Working as a packaging specialist brought her all over the country resulting in broad influences and ideas. Her love of flowers, nature and the sea greatly influence her work. She has been involved with Snow Farm for many years, teaching the art of fusing and slumping glass into large vessels and jewelry.