

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Studio Overview and Student Supply List

Workshop: Carbon Trapped Soda Firing & More with Matthew Schiemann

Date: August 1-10, 2019

Studio Location: Ceramics Studio

Class Description:

Bring work, make work, fire twice, and learn a ton! In this 9-day workshop, students will bring cone 10 porcelain or stoneware bisque pottery (about 10 pieces each) and jump into learning about and applying slips and glazes for the soda kiln. All will participate in loading and firing. Throughout the workshop, new work will be made with demos focused on: wheel thrown pottery with an emphasis on making handles, lids and spouts; and specifics on making work for an atmospheric kiln. After unloading the first kiln and discussing results, students will slip, glaze, and fire again. Other discussions with Matt will include marketing, working with galleries, and how to publish.

Supply Information:

Your supply fee includes approximately 50 pounds of 20231G moist clay, plus basic studio consumables, such as soda ash, use of a propane torch, garden sprayer and bats. In addition, your instructor requests that you bring the following materials:

- Any favorite tools for throwing, your own bats if you have them
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: matthewschiemann@gmail.com | Website: <http://www.matthewschiemannpottery.com/>

Matthew Schiemann is a second-generation potter that grew up watching and helping his dad create ceramic works. This early exposure taught Matt to appreciate the handmade object and eventually to choose the field of ceramics for himself. He received his Bachelors of Arts in Sculpture and Ceramics from Ashland University in 2005 and his Masters of Fine Arts in Ceramics at Southern Illinois University Carbondale in 2009.

While in graduate school, Matt worked as Harris Deller's personal assistant and as a Teaching Assistant for the wheel throwing and industrial design courses. During this time, he began building his own body of work focused on functional pottery fired in atmospheric kilns.

After graduating from Southern Illinois University Carbondale, Matt was accepted as an artist in residence at the St. Petersburg Clay Company. Shortly after being accepted as A.I.R. Matt became an adjunct professor at Eckerd College for PEL program's ceramics department. In October of 2010, Matt became co-owner/director of the St. Petersburg Clay Company. Matthew is now currently the manager for the St. Pete Clay Artist in Residence Program at the Morean Center for Clay and is an adjunct professor at St. Petersburg College.