



Workshop Information and Student Supply List

Workshop: Physical Images: Fabric, Thread, Beads & Paint with Erin Castellan

Date: August 4-10, 2019

Studio Location: Farmhouse Studio / Fibers

Class Description:

Combine fabric manipulation, hand-embroidery, embellishment, and paint to create images whose surfaces are rich with immediacy, expressive marks, colors, and textures. Through demos and short exercises, explore techniques such as fabric painting, painted image transfers, beading, trapunto, a wide range of hand-stitching methods, woven embroidery, pleating, gathering, and more. Open to all.

Supply Information:

Your supply fee includes matte medium, one yard of cotton fabric, plastic sheeting, use of an array of acrylic paint, crochet hooks and additional studio consumables.

In addition, your instructor requests that you bring the following materials:

- Embroidery needles, blunt end tapestry needles, beading needles
- Sewing pins, scissors, pencil
- Sewing threads and embroidery floss, bring a variety to work with, a scale range (some thinner and some thicker threads) is recommended to explore mark-making to its fullest potential
- Fabric- if you have a "stash," bring whatever interests you to work with. Lighter colored cottons are great, but also bring color, pattern, and texture
- Embroidery hoop(s)- not necessary but they can make things easier if you're used to working with one
- Assorted seed beads in colors that interest you
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

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Bio:

Erin E. Castellan lives in Asheville, NC. She creates colorful, painterly collages using hand-embroidery, knitting, crochet, and various found and painted fabrics. Erin fully embraces thread and other textile materials as her "paint" and enjoys the expressive range these tactile materials can offer. Her embroidered paintings have been exhibited across the United States, and were published in vol. 118 of *New American Paintings*. Erin received a BFA in Textile Design from the Rhode Island School of Design, and an MFA in Painting from Indiana University. She was a 2012-2013 Artist-in-Residence at Arrowmont School of Arts and Crafts. Recent teaching experience includes Arrowmont School of Arts and Crafts, Peters Valley School of Craft, and Warren Wilson College.