



## **Workshop Information and Student Supply List**

Workshop: **Pattern & Play in Glass** with **Holly Cooper**

Date: August 4-10, 2019

Studio Location: Flameworking Studio

### Class Description:

Build your personal style of beadmaking by using modular design principles and stringers to create geometric, floral, and animal forms on beads. Explore the use of color, shape, pattern, theme, and inspiration. To further your imagination, find playful ways to change the surface of glass with materials and techniques such as metal leaf, texture and patina, the properties of color, and flame chemistry. For experienced beadmakers, this class will fill you with ideas!

### Supply Information:

Your supply fee includes the use of shared consumables such as enamels and silver leaf and foil. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

### PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Flat graphite marver with handle
- Bent pick/bead rake
- 1/16" mandrels or mandrels of your choice
- Aluminum grooved marver plate
- Heavy duty pointed tweezers
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

### Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

### Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30 pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

### Instructor Info:

Email: [cooper\\_studio@earthlink.net](mailto:cooper_studio@earthlink.net)

Website: <http://hollycooper.com/>

### Bio:

Holly Cooper has been making lampwork beads in her Austin, TX studio for 15 years. With a background in painting, art history, ceramics, textiles, jewelry and finally glass, her method melds these disparate disciplines into her creative work. Holly draws inspiration from a variety of cultural and historical traditions and incorporates them into her glass beads using unique surface treatments to create depth and interest. Holly teaches workshops domestically and internationally

### Teaching:

Arrowmont School of Arts and Crafts  
The Glass Furnace, Istanbul, Turkey  
Pittsburgh Glass Center  
Association des Perliers D'Art de France  
Moscow, Russia  
Paris, France  
Germany  
Australia  
Japan  
UK  
Private studios in the US

Presenter at: 2009 and 2013 International society of Glass Beadmakers Gatherings

### Private and public Collections including:

Corning museum of glass, USA  
Kobe Lampwork Glass Museum, Japan

### Publications:

1000 Beads,  
Lark Books  
Lammaga , Japan  
The Flow  
Bead and Button

### Attended:

Columbus College of Art and Design  
Corcoran School of Art  
University of Texas/Austin