



Workshop Information and Student Supply List

Workshop: **Sculpture Exploration in Wood with Norman Ed**

Date: August 4-10, 2019

Studio Location: Woodworking Studio

Class Description:

For sculptors in any material, woodworkers looking for a new angle, or any creative curious person, spend a summer week in the newly renovated Snow Farm woodshop. Use alternative sketching methods under Norm's guidance to design projects. Learn basic fabrication techniques with power tools and hand tools. Select from a grouping of scrap wood or bring your own wood pieces and found objects. The results will be amazing!

Supply Information:

Your supply fee includes ¾ inch plywood, lathe wood bundles, plus basic studio consumables such as sandpaper, glue and epoxies.

In addition, your instructor requests that you bring the following materials:

- Any hand tools that you already own that you think would be useful to assemble sculpture, such as a drill, impact driver, screws and jigsaw, etc..
- Utility knife and extra blades
- A sketchbook or notebook, pencil
- An apron, smock and/or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors for the night.

Instructor Info:

Email: normanedsulpt@gmail.com

Website: www.normaned.com

Bio:

Norman Ed lives and works in Johnstown, PA. He teaches art to middle school and high school students in the Westmont Hilltop School District. He has taught at Snow Farm for over a decade in both the high school program and the adult workshops.

Norm has studied art and sculpture at the Tyler School of Art/ Temple University and the Indiana University of Pennsylvania graduate school. His work is widely exhibited and collected.

When he is not teaching or making work, Norm spends time with his two children and builds houses with Hosanna Industries.