

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Kiln Glass: Patterns, Design & Texture with **Paula Williams Kochanek**

Date: August 4-10, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description: Discover how to create patterns and textures using multiple kiln glass techniques. Learn how to use pattern bars to create kaleidoscope designs and how to build a glass skin (cloud and dragon) out of powders. Use clear glass to create different optical effects as well as sheet glass, powders and stringers. Some experience is helpful but not needed. Each student will make 2 8"x 8" plates.

Supply Information:

Your supply fee includes enough glass to make two 8"x8" plates, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)
- Your own tools, if you have them - Glass cutter, Grozers (glass pliers), etc. (optional)
- Inexpensive leather gloves
- Dishwashing gloves
- Black Sharpie
- N95 dust mask
- If bringing glass only COE90

Additional Supply Guidelines: Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

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Instructor Info:

Email: glassillus@aol.com

Website: www.kochanekglass.com

Bio:

Paula Williams Kochanek is one of the owners of Five Crows Gallery and Handcrafted Gifts located in Natick, Ma a local artist from North Dartmouth MA. After working on a commercial art degree from Vesper George School of Art, Paula started working in stained glass back in the early 80's. In the early 90's she started to fuse glass, now she has added lampworking and has started to understand furnace glass.

She lived Australia and England for a short time. Working as a packaging specialist brought her all over the country resulting in broad influences and ideas. Her love of flowers, nature and the sea greatly influence her work. She has been involved with Snow Farm for many years, teaching the art of fusing and slumping glass into large vessels and jewelry.