



Workshop Information and Student Supply List

Workshop: Working with Titanium for Beautiful, Sculptural Jewelry with Douglas Wunder

Date: August 4-10, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Titanium is a unique metal for jewelry: strong, lightweight, and hypoallergenic. With a strong focus on design elements of scale, balance, perspective, and contrast, students will sketch on paper, then transfer the concepts onto titanium sheet. Doug will help students design projects that fit their skills and interests. Learn piercing, sawing, and using rivets to create wearable art pieces. Titanium coloring will also be covered.

Supply Information:

Your supply fee includes a 6"x3" piece of 22 gauge titanium sheet, 12" of 18 gauge titanium round wire, 12" of silver tubing, plus basic studio consumables such as saw blades and drill bits.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools, extra materials or findings that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: jewelry@edouglaswunder.com

Website: <http://edouglaswunder.com/>

Bio:

The seeds for jewelry design began at an early age and took form in college. When I was five I began making plastic models. I focused on science fiction related themes and subjects of World War Two. With continued years of interest, I developed unique skills for making miniature objects. In college at The University of Iowa I became interested in studio art gravitating to metalsmithing and jewelry design. I developed a unique style, focusing on abstract imagery with the use of titanium and cold connections. By the time I graduated in 1989 the years of making models and the education in metalworking provided opportunities for professional success. I now live in Kutztown Pennsylvania with my wife Amy and daughter Annabel. My wife is a professor in art education at Kutztown University. I work from home as a solo artist and travel the country teaching and exhibiting jewelry. As a family we enjoy cooking and entertaining. To keep in shape I train regularly in Shorin-ryu Karate. When time provides I take pleasure in getting involved in my community and keeping track of my beloved Iowa Hawkeye football team.

Artist's Statement:

My jewelry features abstract geometric images. Inspiration comes from the combination of natural and technological objects. The manner in which balance, contrast and shape flow together compose the feel of my work.

The creative process begins with a sketched conceptual image. The object of interest is transformed into a technical drawing incorporating engineering and aesthetic concerns. The parts are then cut from sheet metal specifically following the demands of the intended design.

Each jewelry item is constructed with titanium and other mixed metals such as gold and silver. The components of each piece are refined and textured. The parts are then arranged in multiple layers and separated by cut pieces of tubing (spacers). Cold connecting with rivets completes the design.

My goal is to make jewelry that is unique, well made and pleasing to the eye. The work is challenging although fun to make. I try to express each piece in a clean, detailed and dramatic manner.