



Workshop Information and Student Supply List

Workshop: Kiln-Fired Dichroic Glass Pendants, with: Lynn Haust

Date: February 16-17, 2019

Snow Date: February 23-24, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Using Bullseye Glass, explore the magic of dichroic glass, including inclusions and etching. Using clear and black glass as a base, design and create a collection of colorful glass tiles. After firing, coldwork and shape the glass into pendants. Be amazed at the sparkling colors of your work! Due to firing and annealing times, finished pieces will be sent after class. Shipping is included in student supply fee.

Supply Information:

Your supply fee includes dichroic glass in various colors including clear and black as a base, plus basic studio consumables and shipping of your final work. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available from 4:30-9pm on Saturday. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info: Email: winterhillglass@gmail.com

Lynn Haust has been an Visual Arts Educator for over 30 years, and for the past 20 years has studied glass melting with many well known glass artists throughout the country.