



## **Workshop Information and Student Supply List**

**Workshop: Weekend Wood (turning) Warrior, with: Rick Angus**

**Date: February 16-17, 2019 | *Snow Date:* February 23-24, 2019**

**Studio Location: Woodworking Studio**

### Class Description:

For the woodturner with experience, spend the weekend on Snow Farm's renovated wood studio and test drive the brand new Harvey lathes, aka the Lamborghini of wood lathes! Based on student requests, Rick will dive deep into the fine points of turning. Get creative with bowls, boxes and spindle pieces; try a turned and carved spoon. Bring your greatest woodturning challenges to Rick and move your work to the next level.

### Supply Information:

Your supply fee includes various sizes of hardwoods, cherry, ash, walnut, and poplar, plus basic studio consumables such as sandpaper, glue and mineral oil. In addition, your instructor requests that you bring the following materials:

- Any of your favorite woodturning tools (optional)
- Personal respiratory protection (optional)
- A sketchbook or notebook and favorite drawing or writing utensils
- An apron, smock that protects neck from wood chips
- Old towel or clean rag for hand wiping during class
- Shoes that are comfortable for long periods of standing

### Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes, leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Woodworking Studio:

Open studio is available from 4:30-9pm on Saturday. Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: [rick.angus@gmail.com](mailto:rick.angus@gmail.com)

Website: <http://www.woodturner.org/members/?id=22834504>

Bio:

Rick Angus enjoys turning wood and understanding the details of efficient tool handling. (A sharp tool can be a wonderful dance partner if properly led.) Acquiring skillful technique with sharp tools improved his joy of woodturning immensely and allowed him to focus on design and shape of the objects being created. He began woodturning during high school, took hiatus during college and early working years, and returned to it in earnest in the 1990s.