



Workshop Information and Student Supply List

Workshop: **Class Title**, with: **(Erika Jorjorian)**

Date: February 16-17, 2019

Snow Date: February 23-24

Studio Location: Jewelry and Metalsmithing Studio

Supply Information:

Your supply fee includes a small selection of vintage buttons for shaping, a two inch piece of sterling silver sheet, bezel wire, plus basic studio consumables as sandpaper, solder, and flux.

In addition, your instructor requests that you bring the following materials:

- Your own needle file set/any of your favorite hand tools if you have them
- Any of your own sterling silver or copper sheet 18-20 gauge
- Fine silver bezel wire or sheet if you have it
- Any vintage plastic or glass buttons no smaller than ½" inch
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy

Additional Material Information:

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available from 4:30-9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: erika@snowfarm-art.org

Website: <http://www.erikajorjorian.com/>

Bio:

Erika began her foray into jewelry and metalsmithing at the University of the Arts, in Philadelphia, PA, in 2001. As a crafts major at UARTS, she was lucky enough to study under Sharon Church, Lola Brooks and Mi-Kyoung Lee (in Fibers). Upon graduating, Erika took a position as a bench jeweler, honing her skills and the speed necessary to be a professional maker. Yearning to work on her own designs again, Erika created her own studio practice, and has been making jewelry since 2005. In addition to creating limited edition and custom designs, Erika continues to further her education by taking workshops and classes at schools such as the Haystack Mountain School of Crafts and Peter's Valley. She also teaches beginner to advanced level courses at the Worcester Center for Crafts in Worcester, MA.