



Workshop Information and Student Supply List

Workshop: **Collage in Relief: Working from the Model**, with: **Amber Scoon**

Date: February 16-17, 2019

Snow Date: February 23-24, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Working directly from the live model, create bass-relief figurative collages. Collage offers a rare moment of spontaneity and freedom from the fear of perfection, while adding low-level relief allows students to explore new directions for incorporating textural intrigue in their work. The class will focus on shape, gesture, and movement. Working with a wide range of colored papers, we will build layers upon layers of collage paper to create a figure in space.

Supply Information:

Your supply fee includes 2 pieces of watercolor paper, 1 package of coloraid paper, paintbrushes and glue. In addition, your instructor requests that you bring the following materials:

- Extra collage materials such as textured or colored paper, fabric, string, yarn, thread and/or organic materials such as flowers or leaves
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available from 4:30-9pm on Saturday. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

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Bio:

Amber Scoon is an interdisciplinary philosopher and artist from Pelham, Massachusetts. She holds her PhD in Philosophy, Art and Critical Theory from the European Graduate School, her MFA in Painting and Mixed Media from American University's MFA program in Italy and her Bachelor of Science in Studio Arts from New York University. She published "Quantum Art" (Atropos Press, Dresden/ New York) in 2013 and will soon publish her new book "Conversations and Uncertainty" (Atropos Press, Dresden/ New York). Amber is the John Berger Fellow at the European Graduate School and a Professor at the Global Center for Advanced Studies. Amber exhibits her artwork internationally and looks forward to a solo exhibition at Greenfield Community College in Greenfield, MA in January of 2017. Amber is particularly passionate about papermaking, drawing, collage and mixed media. Her aesthetic philosophy is founded in the idea that the activity of observation is both reciprocal and generative. It creates the world around us.