



Workshop Information and Student Supply List

Workshop: Stained Glass with Found Objects with Emily Bhargava

Date: June 15-16, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description: Create a show-stopping stained glass panel that incorporates meaningful or visually interesting found objects. Open to all levels, this class will cover glass cutting techniques, foiling, and soldering, and will then focus on color, composition and creativity. Conversations and demos will also cover innovative approaches such as incorporating cut paper, drawings, or photos in your piece to create a truly original art work.

Supply Information: Your supply fee includes at least 1lb of solder, copper foil, black backed foil and enough glass to complete the in-class project, plus basic studio consumables such as patina and flux. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Any relatively flat objects that you find meaningful or beautiful and might want to incorporate into your stained glass such as shells, coins, keys, letters, paper, etc (optional).
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines: Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio: Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info: Email: emily.bhargava@gmail.com | Website: <https://emily.glassandlead.com/>

Bio: Emily Bhargava has been teaching and leading community art projects for more than 20 years. She often works on the border between art and public health, using art to share health information, to increase community capacity and collaboration, and to increase engagement in building healthy communities. Stained glass is her preferred medium, but she also works in mosaic, fabric and paint. Emily has a long history with Snow Farm's summer program and is pleased to be teaching as part of the year-round programming for the first time this year. Emily enjoys teaching in a relaxed setting, allowing students to experience the medium from the very beginning of class. She encourages exploration and experimentation while guiding students to assure success.