

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Intermediate Flameworking: Skills Lab Weekend with Liliana Glenn

Date: June 15-16, 2019

Studio Location: Flameworking Studio

Class Description:

Focus on the exact flameworking skills that YOU want to improve. Based on student requests collected in advance, Liliana will plan demos to meet your particular needs. Puckered ends, well balanced and shaped beads, design strategy and portfolio development – every challenge will be addressed in detail. This is a rare opportunity to up your game with individualized instruction in a group setting while enjoying and talking up the magic of soft glass.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- *Write down 2-3 techniques you'd like to focus on during our class and email them to liliana@lianabead.com one month in advance*
- Expect to bring certain supplies and tools to work on your special project if necessary
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Continued.

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

Email: liliana@lilianabead.com

Website: www.lilianabead.com/

Bio:

Liliana Glenn's contemporary glass art reflects her artistic interest in metaphor and improvisation converging with precise lampwork technique. From her home studio in Massachusetts she creates distinctive glass beads and original jewelry that are featured in national and international galleries. Liliana's highly acclaimed teaching style is grounded in her teaching philosophy that emphasizes a playful and adaptive approach to flameworking. Building on the individual students experience and interest in glass bead design and style is at the core of her workshops.