



Workshop Information and Student Supply List

Workshop: Beginner Glassblowing: Pint Glasses & Beer with Jesse Rasid

Date: June 15-16, 2019

Studio Location: Hot Shop - Glassblowing Studio

Class Description:

There is nothing as good as a drink from a glass you've made! In a fast-paced weekend, start with the basics of glassblowing, make a solid paperweight, learn to blow a bubble, and shape the bubble into a drinking vessel. When the studio closes at end of the day, meet at the campfire to enjoy some local craft brews. Spend the gift of time (and beer) with someone you love on this Father's Day weekend!

Supply Information:

Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use crystallica as our standard glass. In addition, your instructor requests that you bring the following materials:

- Your own glass tools, if you have them (optional)
- A hooded sweatshirt
- Clear safety glasses, or light sunglasses (non polarized)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil

Important Safety Guidelines for the Glassblowing Studio:

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Pair of comfortable work gloves
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines for Glassblowing:

The glassblowing instructor must be present for all open studio time. They will outline a schedule, which for safety reasons may not go past 10pm. There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment under the influence of drugs or alcohol.

Instructor Info: Email: uppercutglass@gmail.com | Website: www.nocaglassschool.com

Bio: Jesse, a graduate of Massachusetts College of Art and Design, began blowing glass in 1992 and founded NOCA Glass School in 2006. He began as an apprentice to Josh Simpson and worked in a variety of glass shops and production glass factories until he began attending MassArt in 1999. After graduating in 2003 Jesse worked for Marco Weiner, Andy Magdanz and other glassblowers in New England. Seeing a void of good technical instruction Jesse began the NOCA Glass School in 2006. Jesse also holds the distinction of being a Golden Gloves boxer.