

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Turning a Winged bowl in Wood with Keith Tompkins

Date: June 15-16, 2019

Studio Location: Woodworking Studio

Class Description:

Expand your design and technical skills with the challenge of a winged bowl. Using maple or cherry wood, learn and practice safe and effective woodturning techniques, such as proper stance and tool presentation. Instruction will focus on design considerations, sharpening skills, and finishing techniques. Enjoy the beauty and elegance a handmade winged bowl will bring to your home or office.

Supply Information:

Your supply fee includes enough maple or cherry wood to complete class projects, plus basic studio consumables such as sandpaper, various stains and epoxies and glue. In addition, please bring:

- Any favorite turning tools that you already own and would like to work with (optional)
- Photos or samples of your work
- Dust mask
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting dusty (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Continued.

Instructor Info:

Email: keithptompkins@frontiernet.net

Website: <http://www.keithptompkins.com/>

Bio:

Keith Tompkins remembers his first experience at the lathe...he turned a pair of walnut candlesticks in high school wood shop. He watched as the form of each candlestick developed, and then how a film of French polish seemed to bring the swirling grain to life. Something inside of Tompkins had come to life as well; he discovered a passion for woodworking that would endure for a lifetime. From his first job at a cabinet making shop to beginning his own custom furniture business, Keith has been ever-learning by watching, reading, and making. Gradually, his interests turned from functional work to artistic turning. It has been over forty years since those first candlesticks, and Keith says he feels the same sense of accomplishment when he turns an abstract concept into a completed object at the lathe. The lathe, he says, gives him a sense of complete freedom and allows him to explore the limits of his creative ability. Inspiration can come from a walk in the woods, the appearance of folds in a piece of fabric, or even a seemingly insignificant life experience. Tompkins woodworking career continues to lead him in new and often unexpected directions, and he believes the best is yet to come.