

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Info and Student Supply: Metal | Metallic in Encaustic Painting with Dietlind Vander Schaaf

Date: June 15-16, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description: Love old nails? Find yourself drawn to bits of metal and rust? Learn to incorporate these and other small pieces of metal in encaustic medium. Combined with painting, metal leaf and metallic pigment sticks create paintings that shimmer and have depth. Encaustic basics will be covered. Experimentation with new techniques will result in a number of small studies and new directions for continued work. All levels.

Supply Information:

Your supply fee includes, encaustic medium, encaustic gesso, soy wax, assorted encaustic paint and pigment sticks, blending medium, metallic foil, gold patent and artificial gold leaf, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with, including a potters needle and pottery looping tools (optional)
- Hake brushes (natural bristle)
- Assorted metal scraps or small metal items for incorporating in paintings
- Assorted panels in sizes ranging up to 16" x 16"
- Wax paper for bringing home finished pieces
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

Instructor Info:

Email: dietlind.vanderschaaf@gmail.com | Website: www.dietlindvanderschaaf.com

Bio: Dietlind Vander Schaaf holds an MFA from the University of San Francisco and an MA from the University of Southern Maine. Her work has been described as the transformation of "disparate objects into elegantly simple compositions of pattern and grace" (Artscope). She has exhibited nationally and was featured in the April 2016 Maine Home + Design magazine's profile "One to Watch" on standout artists in Maine. Vander Schaaf is a Core Instructor for R&F Handmade Paints and the president of New England Wax. She is the recipient of grants from the Maine Arts Commission and International Encaustic Artists, a Tending Space Artist Fellowship from the Hemera Foundation, and the Juror's Award in association with the 10th International Encaustic Conference. In addition, she is a 200 hr Kripalu yoga teacher working on her 500 hr certification.