



## **Workshop Information and Student Supply List**

**Workshop: You Can Weld! With Pat Bennett**

**Date: June 1-2, 2019**

**Studio Location: Welding Barn**

### Class Description:

If you think power tools are for someone else, think again. In this fun, introductory welding class, learn how to use the oxy/acetylene torch, arc and MIG welders, plasma cutter and more. In a safe and supportive environment, make an object for your home or garden. Whatever you imagine, you can build! In just two days, you will have new art and new skills.

### Supply Information:

Your supply fee covers the use of basic supplies - welding wire, sheet and basic rod, angle, and tube, and other consumables associated with the welding studio. We encourage participants to bring found objects to incorporate into their sculptures. Any objects must be mild steel - not galvanized. No aluminum, copper, or other alloys. For those travelers who cannot transport their own found objects, Snow Farm has a pile to rummage through. Your instructor also requests that you bring a sketchbook or notebook and writing utensil.

### Important Safety Guidelines for the Welding Barn:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton is best.
- NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Water bottle to stay hydrated
- Pair of comfortable work gloves
- If you wear contact lenses, have some saline eye drops handy--contacts can dry with exposure to heat.
- Hair tie to tie back long hair

### Open Studio Guidelines for the Welding Studio:

Instructors in welding will outline safety guidelines for students who are staying to work during open studio.

The **use of power tools, equipment, and welders will be limited** and is at the discretion of your instructor.

Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures.

**Instructor Info:** Email: [patb2766@yahoo.com](mailto:patb2766@yahoo.com)

Bio: Pat Bennett graduated from Mass College of Art with a BFA and received her MFA in sculpture from Alfred University. Pat has taught welding and lampworking for both our High School and Adult Programs. She currently teaches fabrication at Hampshire College.