

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: **Handmade Sketchbooks** with **Ali Manning**

Date: June 1-2, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Explore the fundamental principles of creating your own handmade books using bookbinding tools and locally sourced botanical papers. Students will learn folded and sewn book structures, including Coptic and long stitch bindings. Leave with four finished sketchbooks and the skills to create more at home. All levels welcome.

Supply Information:

Your supply fee includes pre-cut book board, handmade paper covers, signatures and thread selection for at least four books, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Bone folder
- Thin bookbinding awl
- 18" metal ruler
- Sharp pencil and eraser
- Metal or plastic triangle
- Exacto knife and replacement blades
- Small scissors

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: ali@vintagepagedesigns.com | Website: <https://vintagepagedesigns.com/>

Bio:

Ali Manning is a mixed-media book artist and teacher with a lifelong love of books, paper and hand stitching. She has been teaching the craft of handmade books since 2006, and currently works from a studio in a reclaimed mill in Lowell, MA. Her work has been published in several Somerset Studio publications and Cloth, Paper, Scissors. An active blogger since 2007, she loves to create communities of people who love paper and books as much as she does.