

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: **Metal Jewelry Inspired by the Garden** with **Paulette Werger**

Date: June 1-2, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description: Using the garden and plant life for inspiration, we'll examine the structure of plants and points of connection to create flexible kinetic jewelry. Learn fold-forming, tapering, stone setting, fusing, and soldering techniques. Create links, pivot points, and junctures to join line and form, making jewelry with a focus on design, kinetics, and fun! Soldering experience required.

Supply Information: Your workshop includes a kit that will be provided by the instructor, including sheet metal, wire, hand tools, beads and pearls. **Please bring a check for \$30 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Material Information: In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: paulette.werger@gmail.com

Website: www.pjwerger.com/

Bio:

Paulette Werger is a metalsmith living in New Hampshire. She received her B.S. in painting and sculpture from the College of Saint Rose and Skidmore College in NY, and her M.F.A. in Art Metal from the University of Wisconsin-Madison.

Paulette exhibits and sells her work both nationally and internationally, and teaches workshops in jewelry making and metalsmithing techniques. In 2007 she was Visiting Artist at the Claflin Jewelry Studio at Dartmouth College, and in 2008 she was the Dayton-Hudson Visiting Scholar at Carleton College.

She is a founding member of Metalpeople Studio in Madison, WI. Her current studio, Metalpeople East, is located in Lebanon, NH. She serves on the Boards of Trustees for the Society of Arts and Crafts in Boston, MA and for the Alliance for the Visual Arts in Lebanon, NH.

Her work has been exhibited widely, including the Chazen Museum of Art, the Renwick Gallery of Craft, and Fuller Craft Museum. Her awards include a Best in Show Award at the League of NH Craftsmen's Living With Craft Exhibition for her silver flatware set titled "Family Gathering" and a Governor's Award from the Minnesota Designer Crafts Council. In 2007, her pewter teapot "Tea for Two" was added to the permanent collection of the League of New Hampshire Craftsmen, and her sculpture "Eight Degrees Until True" was added to the permanent collection of the AVA Gallery and Art Center