

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: Beginner Woodturning with Rick Angus

Date: June 21-25, 2019

Studio Location: Woodworking Studio

Class Description:

Give woodturning a try and you will be delighted with the results! Learn the cross-grain technique to make bowls from local hardwoods. Use a bowl gouge for shaping, a scraper for refining the surface, and finish the bowls to a lustrous surface with simple oil coatings. Salad bowls, candy dish, decorative objects - bring your creative design ideas and make them happen in the newly renovated studio.

Supply Information:

Your supply fee includes a variety of woods such as poplar, cherry, ash and walnut, plus basic studio consumables, such as sandpaper, various epoxies, and stains. In addition, please bring:

- Any favorite woodturning tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- Old towel or clean rag for hand wiping during class
- Personal respiratory protection (optional)
- An apron, smock that protects neck from wood chips and/or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best, no long sleeves or floppy clothing, avoid fleece and knitted clothing

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Continued.

Instructor Info:

Email: rick.angus@gmail.com

Website: <http://www.woodturner.org/members/?id=22834504>

Bio:

Rick Angus enjoys turning wood and understanding the details of efficient tool handling. (A sharp tool can be a wonderful dance partner if properly led.) Acquiring skillful technique with sharp tools improved his joy of woodturning immensely and allowed him to focus on design and shape of the objects being created. He began woodturning during high school, took hiatus during college and early working years, and returned to it in earnest in the 1990s.

His work is mostly cross-grain open bowl form produced from half log segments. The grain patterns are chosen for symmetry—or not! Inspired by classical form, smooth graceful shapes with sharp detail are his hallmark.

In teaching, Rick focuses on an understanding of how the tools work then a focus on using these skills to create the desired object.