

snow farm

THE NEW ENGLAND CRAFT PROGRAM

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Workshop Information and Student Supply List: A Taste of Flameworking with Marta Bernbaum

Date: June 21-25, 2019

Studio Location: Flameworking Studio

Class Description:

Experience the magic of glass, up close and hands-on. Using a table-mounted torch, learn to melt colored rods of Italian soft glass and clear borosilicate. Explore the equipment, materials, and tools; learn to use them safely and with confidence in a fun and relaxed environment. Demonstrations will include beautiful glass beads, swirly marbles, sculptural flowers, and animals.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)
- Inspirational pictures or items

Important Safety Guidelines for the Flameworking Studio:

Proper attire: Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame. Please also bring the following gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Continued.

Instructor Info:

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Bio:

I grew up in Belfast, Maine, and received a BFA from The Massachusetts College of Art in Boston in 2000. It was here that I studied a multitude of disciplines involving glass as a medium. Torch work, which was not covered at Mass Art, had certain qualities that were desirable for the creations that I had dreamed of making. Immediately following graduation I spent the summer learning techniques that I employ today, from instructors Sally Prash and Robert Mickelsen. My floral visions investigating adaptation, that had not until then been able to be produced with the detail and delicacy I had so desired, were on their way to being realized. I currently spend most of my time behind the torch instructing others about this process that, after eighteen years, still creates much joy and wonder for me.