



Workshop Information and Student Supply List

Workshop: Introduction to Soldering with Suna Bonometti

Date: June 21-25, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Soldering is a fundamental metalsmithing skill that opens up a world of possibility when making jewelry. For students who want to a solid introduction in how to join metal to metal using heat, explore the range of soldering techniques. Start with simple connections and tackle all the ins and outs, and then advance to making hollow forms that can become jewelry or small sculpture.

Supply Information:

Your supply fee includes a 6"x6" piece of brass and copper sheet and a 2"x2" piece of silver sheet, plus basic studio consumables, such as sandpaper, flux, and solder. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- Inspiration, images and ideas
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Material Information:

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic glasses but you may be more comfortable w. your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

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Bio: Suna Bonometti is an Italian jeweler based in New York. Drawing inspiration from geometric forms, modernism, and traditional craft, each piece is designed to catch your attention in pleasantly surprising ways—all the while remaining simple and bold in appearance.