

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## Studio Overview and Student Supply List

Workshop: **Moldmaking & Slipcasting Intensive** with **Geoff Booras**

Date: June 21-25, 2019

Studio Location: Ceramics Studio

### Class Description:

Slip-casting is an agile technique that can be applied to many facets of ceramics, whether producing quantities of functional vessels or creating a single, meticulous replication with sculptural intent. Explore the various possibilities of slip-casting, paying special attention to prototyping and quality mold-making. Expect to come away from this workshop with new skills in plasterwork and several modestly sized, one and two-part molds.

### Supply Information:

Your supply fee includes casting slip, bedding clay (no grog) plaster, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- C-clamps, or bar clamps in multiples of 4
- Dish gloves (if sensitive to plaster)
- Objects to cast
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [geoffrey.booras@gmail.com](mailto:geoffrey.booras@gmail.com) Website: <http://geoffbooras.com>

#### Bio:

Geoff's practice brings together traditional ways of making with emerging digital fabrication technologies. His incorporates ceramics, photography, sculpture, and 3d printed elements. He has shown at Queens Museum, Haw Contemporary, and The Museum of Longing and Failure in Germany.

Geoff has been artist-in-resident at Haystack Mountain School of Crafts, Anderson Ranch Art Center, Arctic Circle Residency, Wassaic Project, Banff Art Centre, and Rockefeller Foundation Pocantico Residency. He holds an MFA from State University of New York at New Paltz and a BA in Geology from Skidmore College. He was an artist's apprentice under sculptor, Toshiko Takaezu and served as a Peace Corps volunteer in Zambia.

Geoff lives and works in Cambridge, MA where he holds the position of Instructional Ceramics Technician and Instructor at the Harvard Ceramics Program. He assists with ceramics collaborations and materials inquiries throughout the university and acts as project consultant for the GSD Material Processes and Systems Group. He is also currently a Masters candidate at the Harvard Graduate School of Education.