

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Mixed Media & Collage Studies for Large Paintings with Roberto Juarez

Date: June 21-25, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Students will create a small collage from found materials, magazines, books, and printed matter. This composition will be used to develop a larger format painting on canvas (minimum 3' x 3'). Using a grid system, water-based paints, and Roberto's method of rice paper and urethane, students will explore transforming their smaller study into a larger painting. Some painting experience required.

Supply Information:

Your supply fee includes Okawara rice paper, a 12" x 12" wooden panel, gesso, acrylic paints, canvas, brushes, plus basic studio consumables. In addition, your instructor requests that you bring:

- Any favorite tools that you would like to work with (optional)
- Collage materials such as magazines, books, labels, packaging, wrapping paper, printed internet images or textures, old or new drawings and paintings you are willing to cut up
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Although Snow Farm provides a full palette of colors for all students, please help us reduce waste. Remember to preserve your paint or ink at the end of each day (i.e. wrap your palette in saran wrap).

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

Instructor Info:

Email: juarezfreberg@yahoo.com | Website: www.robertojuarezstudio.com

Bio: Roberto Juarez is a visual artist known for his paintings, prints, murals, and mixed-media works. His work has been exhibited throughout the United States, Mexico and China. His work is included in major museum collections including the Metropolitan Museum of Art, PAMM and LACMA. He has completed public art projects and murals for the Miami International Airport and Grand Central Terminal. Juarez won the Prix de Rome in 1997, was a Guggenheim Fellow in 2001-2002 and elected to the National Academy in 2011.