

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Cyanotype & Stitch with **Joetta Maue**

Date: June 21-25, 2019

Studio Location: Farmhouse Studio / Fibers

Class Description:

Learn multiple techniques that combine photography and embroidery to create unique imagery and stitched work. Working from items with personal meaning, students will combine the art of the photogram, the photograph, and hand stitching. Students will be introduced to the alternative photo emulsion process of cyanotype on fabric and rag paper and embellish their work with hand stitching and appliqué for exciting results.

Supply Information:

Your supply fee includes a photographers formulary cyanotype kit (several to be shared by class), Rives BFK and Arches platine paper, raw muslin and linen, embroidery floss, needles and hoop, and water soluble fabric markers, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Pre-washed pale colored (white or cream is best) 100 % natural fabric such as muslin, fine weave linen or cotton, must be synthetic free, minimum 2 yards, vintage linens and found fabrics work well too
- 100% rag paper, 1 or 2 sheets, suggestions include Arches, Canson and Rives BFK
- Interesting objects for photograms
- If desired you may bring real camera negatives (these cannot be enlarged) or create digital negatives (instructor will send instructional PDF once registered)
- Assorted paint brushes and foam paint brushes
- Your own embroidery hoop, needles and floss (4-10 skeins, will end up on blue stained fabric) (optional)
- Embroidery scissors
- Any materials that inspire you or you want to work with
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: joettamaue@gmail.com

Website: www.joettamaue.com/index.html

Bio:

As humans, we live in a state of dynamic, conflicting emotions. In moments of pain we experience joy and in moments of joy we have sorrow. Joetta Maue celebrates the contradictions and dynamism of the joy and sadness of life. Just like the word “lovely,” which we may use to describe everything from a wedding ceremony to a funeral service, life is an indefinable experience. It fluctuates, never remaining in one moment or emotion for long. This dynamism creates the complexity of life, the beauty of life, and the path of life. As Joanna Freuh says, “life is sloppy” and, as an artist, she celebrates, questions, and reveals beauty in the sloppiness of our lives.

Joetta’s major bodies of work have explored: the daily intimacy of lovers, the place of the bed, a powerful locale in our daily life, the space that can grow between long time lovers, the repetition of parenthood & the psychological landscape of the domestic space. We experience our most intimate moments of vulnerability, love, passion, sadness, and weakness within our domestic relationships and this is where her work is built and inspired. Her image-based work explores the physical space and experience of these relationships while her text-based works explore the complicated emotions that reside within intimacy and identity. Her graphite drawings allow her to zoom in on the importance of the small, possibly insignificant objects of domesticity and focus on their texture, tones and detail, abstracting their meaning and role while simultaneously elevating them. Her photographs act as documents and proof of these lives and relationships.

Joetta’s studio practices involve labor-intensive techniques that force her to work slowly, meticulously, and daily on her work. The finished work becomes a map of her daily life through the slow stitching or drawing of images and words. Though the autobiographical drives the work and is necessary for it to exist, ultimately it is transcended, enabling the viewers to have their own independent relationship to the work.

Joetta does not live under extraordinary circumstances. She is an artist/human who has both flaws and fears and also strengths and hopes. Through the depiction of these characteristics, she invites the viewer to relate to and connect with my work, the artist, and the subject of human experience.