



## **Workshop Information and Student Supply List**

Workshop: **Sculptural Weaving** with **Nathalie Miebach**

Date: June 21-25, 2019

Studio Location: Kiln/Stained Glass + Mixed-Use Studio

### Workshop Description:

Learn how to combine traditional basket weaving techniques with contemporary sculptural explorations. Explore twining, coiling, and plaiting and how to apply these to individual sculptural interests. Various beginnings, different weaves, and surface applications will also be covered. The emphasis is on play, risk-taking, problem-solving and using these approaches from the perspective of a tinkerer.

### Supply Information:

Your workshop includes a kit that will be provided by the instructor, including fiber rush (twisted paper) watercolor paper and yarn/ropes. **Please bring a check for \$25 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Scissors
- Awl
- Tapestry needle (with an eye large enough to thread yarn through)
- Utility knife
- 1-2 balls of yarn you would like to work with
- 24" ruler
- One image of your own work to share with everyone
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Kiln/Stained Glass/Mixed-Use Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [n.miebach@hotmail.com](mailto:n.miebach@hotmail.com) | Website: <http://nathaliemiebach.com/>

Bio: Nathalie Miebach explores the intersection of art and science by translating scientific data related to meteorology, ecology and oceanography into woven sculptures and musical scores and installations. She is the recipient of numerous awards and residencies, including a Pollock-Krasner Award, TED Global Fellowship, Virginia A. Groot Foundation Grant, and two Massachusetts Cultural Council Fellowships. Her work has been shown in the US and abroad and has been reviewed by publications spanning fine arts, design, and technology. She lives in Boston.