



## **Workshop Information and Student Supply List**

**Workshop: Indigo Shibori: Introduction & Explorations with Carol Anne Grotrian**

**Date: June 7-9, 2019**

**Studio Location: Farmhouse Studio / Fibers**

### Class Description:

Experience the perfect and ancient partnership of Japanese shibori and indigo dyeing. An ancestor to tie-dye, shibori techniques are endlessly variable and the basics are easy. Learn to care for a synthetic indigo vat and create basic shibori patterns suitable for sampler quilts and other projects. All levels welcome. Experienced dyers can request techniques.

### Supply Information:

Your supply fee includes four yards of mercerized cotton print cloth, upholstery thread, sewing needles, and twine, plus basic studio consumables. In addition, your instructor requests you bring:

- An old towel
- 1-2 gallon bucket
- Pairs of objects to clamp, i.e. chopsticks, rigid plastic shapes, jar lids
- A couple of wine corks or pink pearl erasers, a few pebbles, beans or marbles
- Waxed dental floss, embroidery sized scissors or seam ripper
- Additional cotton, linen or silk for experimentation (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [carolannegrotrian@gmail.com](mailto:carolannegrotrian@gmail.com) | Website: [www.carolannegrotrian.com](http://www.carolannegrotrian.com)

Bio: I began quilting in the early 1980s, and soon started dyeing fabric, using Japanese shibori, an ancient form of tie-dye. By 1990, shibori's patterns helped me find my voice in landscape quilts. My sense of place emerged in New England, where I've lived since 1979. My quilts are in corporate, private and museum collections. They have been exhibited nationally and internationally and appeared in various publications, including *Textiles: The Art of Mankind*. My best critics are my husband of 50 years and my crit group of over 25 years. I've made my living from my quilts, from shibori-dyed wearable art, from teaching and from bookkeeping. My studio is in my home in Cambridge. My quilts can be seen at [www.carolannegrotrian.com](http://www.carolannegrotrian.com)