

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Intro to Pate De Verre with Jessi Moore**

**Date: June 7-9, 2019**

**Studio Location: Kiln/Stained Glass/Mosaics Studio**

### Workshop Description:

Explore the art of pate de verre, French for paste of glass. Learn the technique of using powdered glass and frit to create colorful glass objects. First, create molds by carving plaster and sculpting clay. Then, carefully apply the pate de verre to the molds. Heated in the kiln overnight, the granulated glass fuses into a solid work while students learn about firing theory and kiln schedules.

### Supply Information:

Your supply fee includes fine clear frit, various colored powders, plaster, silica and clay, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

### Instructor Info:

Email: [jessi.moore@hotmail.com](mailto:jessi.moore@hotmail.com) | Website: <http://www.jessimooreglass.com/>

Bio:

Jessi Moore is an artist and educator currently based in Corning, New York. Before moving to Corning, New York to work for The Corning Museum of Glass, Moore spent fifteen years honing her craft. Teaching, making, and helping others instruct led her all over the country, including to: Seattle, Hawaii, Illinois, Massachusetts, North Carolina, and Pennsylvania. While Moore was initially drawn to the drama and excitement of glassblowing, it was the expressive potential of kiln worked glass where Moore found her artistic voice. Her current body of work combines several glass working techniques, including pate de verre. This meticulous technique involves arranging particles of glass into molds that are then heated to sinter the glass together. Moore holds a B.A. in American Cultural Studies from Western Washington University and a M.F.A. from Southern Illinois University at Carbondale.