



## **Workshop Information and Student Supply List**

**Workshop: Experimental Printmaking with Corinne Rhodes**

**Date: June 7-9, 2019**

**Studio Location: Drawing/Painting/Printmaking Studio**

### **Class Description:**

Focus on five fabulous printmaking techniques to create colorful, textural multi-layered prints using non-toxic materials and water-soluble ink. We will explore a myriad of possibilities to combine relief, monotype, collagraph, intaglio and chine collet techniques. Basics of image preparation and transfer, ink and paper preparation, registration, rolling techniques, and printing on an etching press and by hand will all be covered.

### **Supply Information:**

Your supply fee includes 4"x6" linoleum blocks, engraving tools, rice paper, printmaking paper, intaglio inks and pigments, methyl cellulose, transfer paper, and mulberry paper, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Various drawing materials, brushes, images to work with
- Recyclable material such as cardboard, foam trays, plastic lids
- Collage paper and textured items for collagraph, such as string, papers, feathers, leaves, mesh
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### **Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:**

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

**Instructor Info: Email: [corinne@cherrypress.org](mailto:corinne@cherrypress.org) | Website: <http://cherrypress.org/>**

Corinne Rhodes runs Cherry Press printmaking workshop in Rutland, MA. Corinne trained as a professional fine art printer at Tamarind Institute and specializes in teaching new, non-toxic lithography and other printmaking techniques. Corinne also worked in various capacities at several printmaking workshops including: Robert Blackburn's Printmaking Workshop, the Lower Eastside Printshop, ABC NO RIO, West Yorkshire Print Workshop and at the School of Museum of Fine Arts. She exhibits her artwork across the U.S. and in Canada, Mexico and the U.K. Corinne is a recipient of ArtsWorcester's Material Needs grant program, the British Arts Council's Professional Development Grant Scheme, Brigit Skiold Memorial Trust and Lower East Side Printshop's Key Holder Residency.