

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Creating & Combining Jewelry Components with Mary Anne Sherman

Date: June 7-9, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description: Work from small to big and bigger. Using heavy and medium gauge copper and silver wire and sheet, focus on making jewelry components that can be assembled into beautiful jewelry. Learn wire working, soldering, texturing, polishing, and work hardening, plus make all your own findings, including clasps, earwires, and posts. Add dangles for depth and movement, and create a harmonious and cohesive jewelry collection!

Supply Information: Your supply fee includes enough sterling silver sheet and wire to complete class projects, plus basic studio consumables such as, flux, solder and sandpaper. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Favorite beads or pearls
- Any of your own sterling silver wire in 18, 16 or 14 gauge (optional)
- Interesting textured material to roll through the rolling mill
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Material Information: In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio: Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.

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Instructor Info:

Email: mabsherman@gmail.com

Website: <https://www.facebook.com/MaryAnneShermanJewelry/>

Bio:

Mary Anne has been creating jewelry since 1989, starting with earrings made from seashells. Over the years, her jewelry changed dramatically, especially as she discovered the joy of working with metals. Mostly self taught, Mary Anne also studied silversmithing at the Rhode Island School of Design and Brookfield Craft Center. By avoiding a formal education in metalsmithing, Mary Anne developed a unique style and voice in her work.

Her work is sold in craft galleries throughout the country and she has been featured in Connecticut's Ink Magazine and the Westerly, RI Sun. She teaches in her home studio in CT and in nearby community art centers.