



## **Workshop Information and Student Supply List**

**Workshop: Glass Beads: Flora & Fauna with Roxann Slate**

**Date:** June 7-9, 2019

**Studio Location:** Flameworking Studio

### Class Description:

Learn to make ambitious beads that are both visually interesting and well-crafted. Start with basic round forms and dot layering, then move onto more complex shapes and pattern. From hot dogs to puppy dogs, explore various animal shapes, plants, and human faces. Students will be encouraged to do thoughtful looking and thinking, and to practice the skills required to engineer their own patterns and shapes, which can be applied to all types of beadmaking. All levels welcome.

### Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

### PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil/colored pencils (optional)
- Please see the following link for tools :  
<http://www.corinabeads.com/pages/4pcsspokerset.php>

### Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Continued.

### Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

### Instructor Info:

Email: [Roxann.slate@gmail.com](mailto:Roxann.slate@gmail.com)

Website: <https://www.roxannslate.com/>

Bio:

Roxann Astra Slate grew up in a family of glass artists. Exploring the magic of glass fuels her inspiration. Each unique piece is created by heating rods of glass in a 2,000 degree flame.

Roxann creates her glass at UrbanGlass in Downtown Brooklyn, New York.