

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## Workshop Information and Student Supply List

### Spoons to Spades: Metalworking for the Home, Kitchen, and Garden with John Huckins

Date: June 9-15, 2019 | Studio Location: Welding Barn

Class Description: Through a mixture of blacksmithing, silversmithing, and metal fabrication, make metal objects that support your creative interests. Consider making a gardening spade, swizzle sticks, a pot and pan rack, and more. Skills covered include MIG and TIG welding, plasma cutting, layout and design, basic forging and hot bending, sinking and forming metal, finishing, and seasoning. All levels.

#### Supply Information:

Your supply fee covers the use of basic supplies - welding wire, sheet and basic rod, angle, and tube, and other consumables associated with the welding studio. In addition, your instructor requests that you bring:

- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil

#### Important Safety Guidelines for the Welding Barn:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton is best.
- NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Water bottle to stay hydrated
- Pair of comfortable work gloves
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

#### Open Studio Guidelines for the Welding Studio:

Instructors in welding will outline safety guidelines for students who are staying to work during open studio.

The **use of power tools, equipment, and welders will be limited** and is at the discretion of your instructor.

Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.

#### Instructor Info: [john.huckins@tufts.edu](mailto:john.huckins@tufts.edu)

Bio: John Huckins is an artist and builder originally from northern New England. He holds a BFA in Metalsmithing and Jewelry from Maine College of Art and an MFA in Metal from the State University of New York at New Paltz. Currently, John holds the Studio Manager position in the Metals Lab at Tufts University. Huckins work ranges from conceptual art, historical restoration, functional and architectural ironwork and objects for the table. Some of his most recent notable projects include permanent architectural work at the Paul Revere House in Boston Massachusetts, award winning sculpture in the traveling exhibition I.M.A.G.I.N.E. Peace Now and exhibiting at the Pinakothek der Moderne in Munich Germany.