

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Japanese Inspired Watercolor from Nature with **Bill Lambert**

Date: June 9-15, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Follow the Zen path of watercolor painting: let go of expectations, enhance your vision, and hone your ability to see and translate nature. Learn traditional brush techniques, mixing and the use of color and grey tones, and the rhythm and form of a balanced composition. Through guided exercises, achieve luminosity in your washes, capture transparent light, and harness the energy of your brush to create paintings with movement.

Supply Information:

Your supply fee includes hot and cold press watercolor paper, watercolor paints in various colors, various brushes and palettes, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A small very fine mist spray water bottle (to keep paint moist)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Although Snow Farm provides a full palette of colors for all students, please help us reduce waste. Remember to preserve your paint or ink at the end of each day (i.e. wrap your palette in saran wrap). If you discover that you need more of a particular color than is covered by the standard allotment for each student, please consult with your instructor. Snow Farm may have additional stock available for purchase (at cost), or we can direct you to one of our local art supply stores. If you anticipate needing a lot of a particular color before class, we suggest bringing extra with you.

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: billlambertart@yahoo.com

Website: www.williamlambertart.com

Bio:

William Lambert has spent a lifetime drawing and painting. His passion for art and the spiritual has drawn him to study traditional Asian painting, impressionism, nature art, the cultures of South America and native wisdom in the U.S. He studied with the legendary artist John Pike, apprenticed in Old Master's technique and graduated from the Museum School of Fine Arts. He has studied the Atelier system with John Terelak at Gloucester Academy of Art. Course study, Zen Buddhist painting at Zen Mountain Monastery, Mt. Temper, NY., with John Daido Looi Roshi.

Bill has taught at Taos Institute of Art, Fletcher Farm Arts School, Heartwood College of Art summer program in Maine and Naropa University continuing studies program, Boulder, CO. Bill was featured in American Artist Magazine 'Watercolor Ed.' in 1996. He created and taught painting workshops for mentally and physically challenged adults in their communities in the Boston area. He exhibits in galleries in Boston and Maine.