

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

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## **Workshop Information and Student Supply List**

**Workshop: Recycle Glass Through Glassblowing** with Nanda Soderberg

**Date:** June 9-15, 2019

**Studio Location:** Hot Shop - Glassblowing Studio

**Class Description:** Old glass - beer bottles, shot glasses, marbles, punch bowls - can be transformed in the hotshop into objects of beauty or new use. Learn traditional glassblowing methods of heating glass in ovens and garages, picking up on puntys and pipes, and altering using the glory hole, torch, and other hand tools. Students can make glasses, vases, small lidded bottles and more. Do your part for recycling - blow glass!

**Supply Information:** Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use cristalica as our standard glass. In addition, your instructor requests that you bring the following materials:

- Any found or recycled glass that you would like to alter
- 12 beer bottles with the labels taken off (your local liquor store will have some if you don't have any)
- Your own glass tools, if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil

### **Important Safety Guidelines for the Glassblowing Studio:**

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Dark sunglasses or clip-ons (UV protection) - make sure they're not so dark that you can't see indoors
- Pair of comfortable work gloves
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

**Open Studio Guidelines for Glassblowing:** The glassblowing instructor must be present for all open studio time. They will outline a schedule, which may not go past 10pm. There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

**Instructor Info:** Email: [nandasoderberg@gmail.com](mailto:nandasoderberg@gmail.com)

**Bio:** Nanda Soderberg earned a Bachelor of Fine Arts with a focus on Glass from the University of Hawaii in 1998 and a Masters of Fine Arts from Virginia Commonwealth University in 2007. As well as keeping a professional art practice, Nanda has taught at Virginia Commonwealth University, California State University at Fullerton, Cleveland Institute of Art, Pilchuck Glass School, Haystack School of Crafts, Urban Glass and Pittsburgh Glass Center.

Nanda currently lives in New Hampshire where he teaches glass blowing at Franklin Pierce University and St. Paul's school. He has committed himself to educating others on the infinite possibilities of working with glass.