

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Abstract Mosaics With Lustre Glass & Natural Stone with Casey Van Loon

Date: June 9-15, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Working with contrast in color and light, this course introduces students to the beautiful world of lustre glass and how it can interact with natural materials such as slate and marble. Students will create an abstract mosaic using the direct method. Topics and techniques discussed include design, andamento, cutting tesserae with the hammer and hardie, and color theory. For intermediate and advanced students.

Supply Information:

Your supply fee covers enough lustre glass, marble and slate to complete projects outlined in class, plus basic studio consumables. In addition, your instructor requests that you bring the following:

- Images/ideas for design
- Snow Farm will provide basic tools, but should you have any personal favorite tools, you are welcome to bring them
- Any special glass that you might want to use, though a basic range of glass will be provided
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

Instructor Info:

Email: caseyvanloon@gmail.com | Website: <http://www.caseyvanloon.com/>

Bio:

Casey Van Loon is a mosaic and glass artist who creates works of various sizes, from large windows or wall hangings to intricate mosaic jewelry. As an instructor at The Chicago Mosaic School since 2012, Casey teaches a range of courses for all levels. Previously working as a stained glass artist for over 20 years her work includes numerous historical and original projects including the restoration of the Tiffany Dome at the Chicago Cultural Center, St. Patrick's Cathedral [New York], and the world's largest exterior glass mosaic at Tousaint Village [San Diego]. Van Loon's original work has been featured in numerous galleries nationwide, most recently and the Gallery of Contemporary Mosaics in Chicago, the Museum of Biblical Arts [Dallas], and SOFA [Chicago].