



Workshop Information and Student Supply List

Workshop: **Sculpting with a Wood Lathe** with **Derek Weidman**

Date: June 9-15, 2019

Studio Location: Woodworking Studio

Class Description: Rethink the scope and limitless shaping possibilities of a wood lathe, one of the most powerful and misunderstood contemporary carving machines. Practice shapes and textures unique to a lathe, and explore forms only the lathe can make in the larger context of sculpture. Become a truly innovative woodturner - go beyond bowls or make bowls unlike any others!

Supply Information: Your supply fee includes any of the following possible types of wood: maple, cherry, pear, sycamore and holly, acrylic paint, and basic studio consumables. In addition, your instructor requests that you bring the following:

- Any favorite woodworking tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- Any of your own preferred acrylic paints that you would like to work with
- Apron / clothes you don't mind getting dusty/messy (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio: Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info: Email: derekweidman@hotmail.com | Website: <http://www.derekweidman.com/index.htm>

Derek Weidman has been pushing the limits of the lathe and the woodturning field since 2008 and has been a wood sculptor since 2003. His multi-axis work has been considered groundbreaking by many as his sculptures at every turn have been leaving observers shaking their heads at how it was made, and nearly incredulous after finding out the work was created almost exclusively on a lathe. In demonstrations, he asked for an animal from the audience to turn, and then with no planning turns that animal's likeness on the spot. He has in effect created an entire visual language that can capture any subject through the circular cuts woodturning provides.