

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Studio Overview and Student Supply List

Workshop: Layer, Color & Pattern on the Clay Form with Adero Willard

Date: June 9-16, 2019

Studio Location: Ceramics Studio

Class Description: Focus on numerous approaches to resist, layering, and other decorative techniques on leather hard clay to create interesting forms and surfaces. Demonstrations, discussions, and hands-on application of techniques are designed to help each student delve deeper into a personal approach, whether you prefer precise, painterly, a colorful palette, or black and white. For all levels of hand-builders and wheel-throwers. Students will leave with glaze fired test tiles. Finished bisque fired work will depend on the work pace of individual students.

Supply Information: Your supply fee includes approximately 50 pounds of terracotta clay, various underglazes, water soluble wax, plus basic studio consumables. In addition, your instructor requests that you bring:

- Any favorite tools that you would like to work with, for carving, stamping, texturing, trailing, masking, stenciling, sgraffito (optional)
- Exacto knife, ideally with an ergonomic handle
- A couple of sharp #2 pencils for drawing on clay
- A variety of brushes if you have them
- Two or more #1-4 smaller size bamboo ink/paintbrushes for wax painting
- Slip trail bottles if you have them 16-18 gauge
- 1" hake brushes (can be purchased cheaply online at Jerry's Artorama)
- Inspirational material, favorite paintings, wallpaper, textiles, flowers etc. Bring books, internet images, objects, textiles pertaining to pattern
- Feel free to bring leather hard work to practice on, consider flat smooth surfaces for your forms, squared and oval forms, plates, platters and boxes are fine just keep surfaces smooth
- Underglazes and glazes will be provided but please consider bringing some of your own to work with
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)
- If you want to work with clay other than terracotta please bring clay with you, testing techniques with other clay is highly suggested before moving onto final pieces

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info: Email: potterybyadero@gmail.com | Website: www.aderowillard.com

Bio: Adero Willard lives as an artist and educator in Western Massachusetts. She received a BFA at Alfred University in 1995 and MFA at Nova Scotia College of Art and Design in 2006, where she studied with Walter Ostrom and Neil Forrest. She completed a yearlong Salad Days residency in 2008 at Watershed Center for Ceramic Arts in Maine. Nationally and internationally, Adero has exhibited work in solo and group galleries, craft shows, and pottery invitationals. Her work has been featured in a number of publications and books on ceramics. Her interest in surface decoration is lifelong and is fueled by a passion for gardening and cooking and a love of textile design, painting, collage.